RUSSIAN ART + CULTURE

SUMMER GUIDE

RUSSIAN ART WEEK, LONDON ■ 31 MAY - 7 JUNE 2019

Sotheby's EST. 1744

Russian Pictures
AUCTION LONDON 4 JUNE

Mikhail Larionov
Still Life
Estimate £1,000,000–1,500,000*

EXHIBITION FREE AND OPEN TO THE PUBLIC 31 MAY – 3 JUNE

ENQUIRIES +44 (0)20 7293 5673 RETO.BARMETTLER@SOTHEBYS.COM
SOTHEBYS.COM/RUSSIANPICTURES #SOTHEBYSRUSSIANART

*Buyers are liable to pay both the hammer price (as estimated above) and the buyer's premium together with any applicable taxes and Artist's Resale Right (which will depend on the individual circumstances). Refer to the Buying at Auction and VAT sections at the back of the catalogue for the relevant sale for further information.

RUSSIAN ART+CULTURE

THIS ISSUE

WELCOME
By Natasha Butterwick 3

AUCTION HIGHLIGHTS
By James Butterwick 4

AUCTION SALES
Christie's, Bonhams 10
Bruun Rasmussen, Sotheby's 11
MacDougall's 12

THE MAGIC OF IMAGINATION
Mamuka Dideba's Solo Exhibition 14

SUMMER EVENTS 16

NATALIA GONCHAROVA AT TATE MODERN
Interview with curator, Natalia Sidlina 26

RA+C RECOMMENDS 28

PARTNERS 29

Above: **Mamuka Didebashvilli,** *Sommelier*, 2016, oil and glazing on linen canvas, 127 x 71cm

Cover: **Natalia Goncharova,** *Gardening* 1908. Tate © ADAGP, Paris and DACS, London 2019

FREE FOR
TATE MEMBERS

Supported by

LETTERONE

With additional support from
Mr Petr Aven

Natalia Goncharova is presented
in The Eyal Ofer Galleries

Natalia Goncharova *Peasants Picking Apples* 1911 (detail)
State Tretyakov Gallery, Moscow. © ADAGP, Paris and DACS,
London 2019

BOOK NOW

TATE MODERN
6 JUN – 8 SEP 2019

NATALIA
GONCHAROVA
TRAILBLAZER
OF ART AND
DESIGN

WELCOME

The June 2019 Russian Art Week sees the Russian art market, at least in the West, in relatively rude health - London has replaced Moscow, moribund for the last two-three years, as the centre of the Russian art market. The appetite for Russian art at auction shows no sign of abating, and this week's auctions include some stellar lots headed by Annenkov's *Portrait of the artist Alexander Bozheryanov* at MacDougall's and Aivazovsky's *Ship at Sunset off Cap Martin* at Sotheby's.

The private market too is no slouch with Ivan Samarine and James Butterwick flying the flag for Russian art at Masterpiece in late June. Ivan is bringing to London an entire collection of fifteen works by Aivazovsky, probably the largest single collection by this artist ever assembled in the UK, whilst James, fresh from a successful show of Bogomazov at TEFAF Maastricht will show an overview of Russian and Ukrainian art from 1890-1930.

Russian Art and Culture have also got in on the act. We are promoting the work of the Georgian artist, Mamuka Dideba, whose oeuvre owes a great deal to the Renaissance masters and shows a bizarre world of jesters, vagabonds, philosophers and other forms of human life though all displayed with affection and humour.

We hope, as always, that you enjoy Russian Art Week. It is thrilling to see new visitors and old friends during that unique time of the year when Russia, Britain and Europe all congregate in London in a type of cultural melting-pot centered on that which unifies us all. Russian Art.

Natasha Butterwick
natasha@russianartandculture.com

RUSSIAN ART+CULTURE
The world's leading platform for Russian art and cultural events.

editor@russianartandculture.com
office@russianartandculture.com
Twitter, Instagram & Facebook: @RusArtCulture

The contents of this guide are believed to be correct at the time of printing. Nevertheless, the authors, publishers and directors of **Russian Art + Culture** *shall not be liable for loss or harm of any kind which may arise or result from any errors, inaccuracies or omissions.*

RA+C SALES PREVIEW JUNE 2019 – James Butterwick

Another year, another review. A new reviewer.

Konstantin Makovsky
Reclining nude,
est. £200,000 – 300,000

Russian Art Week Summer 2019 kicks off with **Christie's** on June 3rd with Sergei Chekhonin, at least in terms of quality, a leading light. *A Neon bouquet* still life, a concept one might struggle with, rubs shoulders with two exceptional works on paper: a design for the cover of what one assumes to be a fairy story, or an oblique reference to the English Parliament frontbenchers, *Fifty piglets*, and a more filigree design for the cover of the magazine *Russian Art*, proving our pedigree stretches back to the early days of the Soviets. The latter two show the mastery and range of Chekhonin as a graphic artist and are well priced - expect the pigs to fly... Further to these jewels is the almost ubiquitous landscape of Siverskaya by Shishkin, chiming in with an attractive £200,000 starting price, a Salon-style *Reclining nude* by Konstantin Makovsky which, taking into account the traditional

Sergei Chekhonin
Neon bouquet,
est. £10,000 – 15,000

Fabergé animals

Philip Maliavin
Portrait of a young girl in a pink dress,
est. £300,000 – 500,000

popularity of such a form, should do well and a late Deineka of phlox, a word with which mankind is well acquainted.

Christie's Russian Department this year celebrates 50 years, which is almost as long as now-fashionable-again-communism, so congratulations are in order. To recognise the fact, Christie's have commissioned a photograph of the entire department posing on Malevich-style architectons giving them the look of 1960's pop stars, with only lead singer, Alexis de Tiesenhausen in on the joke. Christie's Rock!

Slightly lower down the scale, perhaps one octave, **Bonhams** are showing a series of seemingly attractive Fabergé animals in poses various. I write 'seemingly' merely to cover for my own inadequacies - my knowledge of

Ivan Saltykov
A Russian silver-gilt and cloisonné enamel punch set
est. €27,000 – 33,500

applied arts is right up there with the state of the Venezuelan economy. To the untrained eye, the eleven hippos, pachyderms, cats, mice and rabbits almost in flagrante look professional and well-finished and represent an interesting group, especially when set against the paintings, which are led by a vast Maliavin of a young lady who appears to have swallowed a lemon. Whole. Clearly no strangers to fiction, Bonhams have slapped a prohibitive £300,000 - 500,000 estimate on her.

Alexei Bogoliubov
Sunset in Stormy Weather, Menton
est. £180,000 – 220,000

Bruun Rasmussen are relative newcomers to the cultural kalashnikov (sic.) that is the Russian art world but have always impressed with their high-quality auctions and personable staff. Their June 2019 contribution is short on paintings and long on applied arts with a sumptuous glass vase leading the charge. Made for the last Tsar and acquired in Soviet Russia in the 1920's, the €4,000 estimate makes it the bargain of the Week. Further to that, a Silver-gilt and cloisonné enamel punch set made by Ivan Saltykov impresses. Finished to a high standard, such pieces have frequently sold well and the estimate of €27,500, whilst high, should not put buyers off.

Also new to the Russian art scene are Maxime Charron and Paris-based **Pierre Bergé Associates** who are selling a slightly atypical

The Imperial Glass Factory
A large Russian clear glass vase
est. €4,000 – 6,700

Mikhail Larionov
Still Life
est. £1,000,000 – 1,500,000

Tchelitchew on June 12th. The face is familiar, haunted, surrounded by a nimbus of fear. The setting is a misty, slightly disturbing landscape fronted by bare trees. The sitter is Charles Henry Ford (1908-2002), and the work dated 1932 - the painting very much works on a psychological level, not always the case with Tchelitchew, and is one the strongest of his portraits to appear at auction.

Sotheby's sale is dominated by six portraits of considerable historical interest with five of the sitters being the children of Nikolai Karamzin. Even as a hippy student, *Bednaya Liza* was de rigeur for all us Russian devotees, the tragic story of the peasant girl deceived, 100 years before Tess of the d'Ubervilles. However sentimental the tale, it was the work that, to all intents and purposes, founded the Russian School of Literature. The provenance of the paintings, stretching back to the family itself, is a thing of wonder, and it is extremely rare for portraiture of such historical import to appear at auction, let alone on the Russian market.

Two high quality seascapes depicting the French coast are by Bogoliubov and Aivazovsky. Both substantial in size and estimate, one would imagine the exquisite sunset off Cap Martin by the latter to be enthusiastically sought-after. It is already common knowledge that the 'sunset option' always sells better with the Russia-based, who still represent the majority of buyers of this artist. The Bogoliubov has the advantage of a provenance that so many Russian paintings can only dream of. Exhibited at the 14th Wanderers exhibition in 1886, the painting was admired in almost every review of the exhibition for its, 'tasteful rendition, masterful painting, the sheer magic of the water'.

Such adjectives could hardly be applied to another of Sotheby's star lots, a *Still Life* by Larionov which appears, at least to my untrained eye, to have been painted at different times. The still life on the left is set against the background of the figure with the pipe which seems to be from a later period, even though the detailed provenance suggests otherwise - Nikolai Vingradov and, ultimately, Hutton Galleries, a name which bears with it a note of great sadness as Ingrid Hutton, the scion of the Russian avant-garde and a thoroughly lovely human being, died late last year. Her legacy will be long remembered and she was a great friend.

Georges Annenkov
Portrait of Alexander Bozheryanov
est. £250,000 – 400,000

MacDougall's have again surpassed themselves with a very rare portrait by Rokotov with unimpeachable provenance, a superb and very rare Victor Vasnetsov and a tremendous view of Bakhchisaray at evening by Kustodiev. When previously on offer at Sotheby's in November 2014, the painting fetched £1,050,000, meaning that MacDougall's estimate of £1,200,000 - £1,800,000 may be on the punchy side. Nonetheless, the painting, previously shown at the World of Art in 1918 is, together with Konchalovsky's lyrical Santi Apostoli Bridge in Venice, one of the stand-out pieces of the entire Russian Art Week.

Roerich's, *St Mercurius of Smolensk*, originally sold in 1993 through Sotheby's for $16,000 makes a re-appearance at MacDougall's. Failing to sell on a £350,000 starting price in 2016, the work looks good value at £200,000. The stand-out work on paper for Russian Art Week is unquestionably Annenkov's portrait of the artist Alexander Bozheryanov, drawn just before his emigration in 1922. Typical of Annenkov for the period, the portrait mixes the filigree, the grotesque and the naive, all on a background of post-Revolutionary collapse - pissing sailors, children smoking. Staggering prices have been set for works on paper by Annenkov, £900,000 in 2012, for example, but these have been of famous figures, Meyerhold, Akhmatova. The last example, a portrait of Pasternak, was sold at Sotheby's last November for £170,000 and, whilst the portrait of Bozheryanov is among the finest of his works to appear on the market with an estimate of £250,000 - 400,000, it may fall at the first.

Boris Kustodiev
Bakhchisarai
est. £1,200,000 – 1,800,000

JAMES BUTTERWICK

RUSSIAN AND UKRAINIAN PAINTING 1900-1930

Natalia Goncharova (1881-1962)
Still life with flowers and fruits, 1935
Pencil on paper. 41.6 x 26.8 cm

VISIT US ON STAND 36

MASTERPIECE
LONDON 27 JUNE TO 3 JULY 2019

Tel +44 (0)20 8748 7320 james@jamesbutterwick.com www.jamesbutterwick.com

RUSSIAN ART AUCTIONS

CHRISTIE'S

RUSSIAN ART
3 JUNE | 10:30, 14:00

VIEWINGS:
30 May: 9:00 – 16:30
31 May: 9:00 – 16:30
1 June: 12:00 – 17:00
2 June: 12:00 – 17:00

Christie's, 8 King Street, St James's, London SW1Y 6QT
Tel: +44 (0) 20 7839 9060 **Website:** www.christies.com

Bonhams

THE RUSSIAN SALE
5 JUNE | 15:00

VIEWINGS:
2 June: 11:00 – 15:00
3 June: 9:00 – 16:30
4 June: 9:00 – 16:30
5 June: 9:00 – 12:30

Bonhams, 101 New Bond Street, London W1S 1SR
Tel: +44 (0) 20 7447 7447 **Website:** www.bonhams.com

AUCTION SALES
RUSSIAN ART AUCTIONS

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

RUSSIAN SALE: FINE ART, ANTIQUES AND ICONS
7 JUNE | 15:50

VIEWINGS:
23 May: 15:00 – 18:00
24 May: 11:00 – 17:00
25 May: 11:00 – 16:00
26 May: 11:00 – 16:00
27 May: 11:00 – 19:00

Bruun Rasmussen Auctioneers, Bredgade 33, Copenhagen, Denmark
Tel: +45 8818 1111 **Website:** www.bruun-rasmussen.com

Sotheby's EST. 1744

RUSSIAN PICTURES
4 JUNE | 10:00
RUSSIAN WORKS OF ART
4 JUNE | 14:30

VIEWINGS:
31 May: 9:00 – 16:30
1 June: 12:00 – 17:00
2 June: 12:00 – 17:00
3 June: 9:00 – 16:30

Sotheby's, 34-35 New Bond Street, London W1A 2AA
Tel: +44 (0) 20 7293 5000 **Website:** www.sothebys.com

RUSSIAN ART AUCTIONS

FINE ART AUCTIONS
MACDOUGALL'S
SINCE 2004

IMPORTANT RUSSIAN ART
5 JUNE | 10:30

VIEWINGS:
1 – 4 June: 11:00 – 17:30

MacDougall's, Asia House, 63 New Cavendish Street, London W1G 7LP
Tel: +44 (0) 20 7389 8160 **Website:** www.macdougallauction.com

SAAS | SOFYA ABBOTT ART SPACE
NOT JUST A GALLERY

LABAS XX
ALEXANDER LABAS

MAY 24 - JUNE 25

111 CHEYNE WALK
LONDON, SW10 0DJ
+44 (0) 73911 10809
WWW.SAAS-LONDON.COM

RUSSIAN ART CONSULTANCY

PRESENTS

IVAN AIVAZOVSKY

AN EXHIBITION OF PAINTINGS

Morning, signed, Oil on canvas, 22 x 28cm

Ivan Samarine will be presenting a small exhibition of paintings by Ivan Aivazovsky at Masterpiece, London
Location: South Grounds, The Royal Hospital Chelsea
London, SW3 4LW **Preview 26th June 11:00-21:00**

Tel: 0207 582 5577 Ivan@russianartconsultancy.com

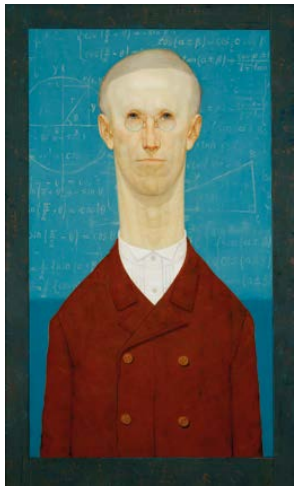
MASTERPIECE
LONDON 27 JUNE TO 3 JULY 2019
www.masterpiecefair.com

THE MAGIC OF IMAGINATION

Mamuka Dideba's Paintings, Shapero Rare Books Gallery, London. 1-6 JUNE

Sommelier, 2016

Gladiator, 2018



Mathematician, 2014

Each artist is a universe in their own right. Like magicians, artists conjure up whole new realms and make them visible. Some of these realms are the utmost delight to explore. This can be undoubtedly said of the *Magical Worlds of Mamuka Dideba* (Didebashvili) and the characters that dwell in these worlds: engaging, determined, quixotic, stern or serene, occasionally pompous, they nevertheless remain playful, naïve and somewhat childlike. The artist's fantastic world is inhabited by multiple eccentric figures, such as wandering vagabonds, philosophers, warriors, revellers, jesters, house-keepers and all possible human types represented with love and gentle humour. Although life-like, they are generalisations, an artist's meditation on the human condition and human personality. As Dideba himself points out, 'I strive to present them in such a way that their essential character could be glimpsed from hints at their occupation and descent. I also display their personal accessories because they are informative and add to our ability to understand and interpret the characters.' When looking at Dideba's figurative compositions and portraits, one cannot help

to notice his intrinsic connection with the Renaissance, both Italian and Northern. His *Sommelier* (2016) is as regal as Bronzino's *Cosimo di Medici* or Quentin Matsys's *Portrait of an Old Man*. A double portrait of husband and wife is iconografically related to the famous Uffizi diptych of Federico da Montefeltro and Battista Sforza by Piero della Francesca, whilst the female image of the *Key Keeper* (2015) is reminiscent of Rogier van der Weyden portraits or of some seventeenth-century Flemish genre scenes. His *Water Seller* (2015) almost directly points to the bodegon by Velasquez of the same title. His *Old Warrior* (2015) is introspective and contemplative, while the *Gladiator* (2018) turning towards the viewer has something Brueghelesque in his features and bearing (it is not by chance that Dideba was dubbed 'Georgia's Breughel'). Breughel - *Self-Portrait* (2014) somehow reminds us of Pontormo's *Castiglione*.

We may infinitely continue this intellectual game and keep on finding more and more art historical parallels and prototypes without establishing any direct source. Dideba's works are not imitations of Renaissance portraiture, but a visual synthesis supplied by memory. The Tbilisi-born artist must have also been inspired by everyday scenes from Georgian life. Although referring to the Renaissance, Dideba's paintings possess an unmistakeably Georgian quality: cheerful, philosophical and life-celebrating. These visions, memories and impressions have been transformed and elevated by the artist's imagination. As he once acknowledged, 'my main goal is to transform the mundane and the realistic into something special and elevated.' As a result, each painting turns into something mythical, monumental and replete with visual allusions.

Moreover, not only does Dideba borrow visual idioms of Renaissance and Early Baroque art, but he also displays extreme technical mastery in adapting the imprimatura, a multi-layered Renaissance technique which requires skill, patience and knowledge of pigment properties, to his artistic and expressive purposes.

He does not stop here, though. In his typical manner, Dideba continues to experiment with Old Master techniques and uses it in his abstract compositions to achieve an astonishing effect. His geometrically and colouristically complex abstractions take on new contemplative and expressive dimensions. The painterly surface radiates light, adding to the mysteriousness, emotion and depth of the artwork, as it can be seen in *Autumn Prelude (Night)* (2017).

Some of the paintings can be finally seen and admired at *The Magical Worlds of Mamuka Dideba*, the artist's solo show in London organised by Katrine Levin Galleries in partnership with:

Russian Art and Culture at
Shapero Rare Books Gallery,
32 St George St, Mayfair, London W1S 2EA
Between 1–6 June (Sunday, 2 June included)

For more information please visit
www.katrinelevin.com

SUMMER EVENTS

6 JUNE – 8 SEPTEMBER
Natalia Goncharova
The first retrospective of the Russian avant-garde artist in the UK
Tate Modern, Bankside, SE1 9TG
Website: www.tate.org.uk

Natalia Goncharova Peasant Woman from Tula Province 1910. State Tretyakov Gallery (Moscow, Russia) bequeathed by A.K. Larionova-Tomilina 1989 © ADAGP, Paris and DACS, London 2019

21 MAY – 16 JUNE
Beats on Pointe
@ The Peacock
Dynamic face-off of two worlds: street dance and ballet

25 MAY
Workshop: Russomania
@ Pushkin House
Explore Russia's cultural imprint on British literature

27 MAY
A Little Comedy
@ Leicester Square Theatre
Bulgarian production of a timeless play by Chekhov

28 MAY
Out of the shadows:
@ Cambridge University Library
Vera Tsareva-Brauner's talk on Ivan Bunin's book dedications

28 MAY – 1 JUNE
Sergei Polunin
@London Paladium
Sergei Polunin returns to London with a new mixed programme

29 MAY
Evgeny Graniltschikov Artist's Talk
@ Saatchi Gallery
Talk by the rising Russian artist about video art and photography

UNTIL 1 JUNE
Three Sisters
@ Almeida Theatre
Chekhov's classic play in a new interpretation by Cordelia Lynn

30 MAY / 2 JUNE
San Francisco Ballet — Shostakovich Trilogy
@ Sadler's Wells
Homage to Dmitri Shostakovich by Alexei Ratmansky

Full list of events on: ***www.russianartandculture.com/calendar***

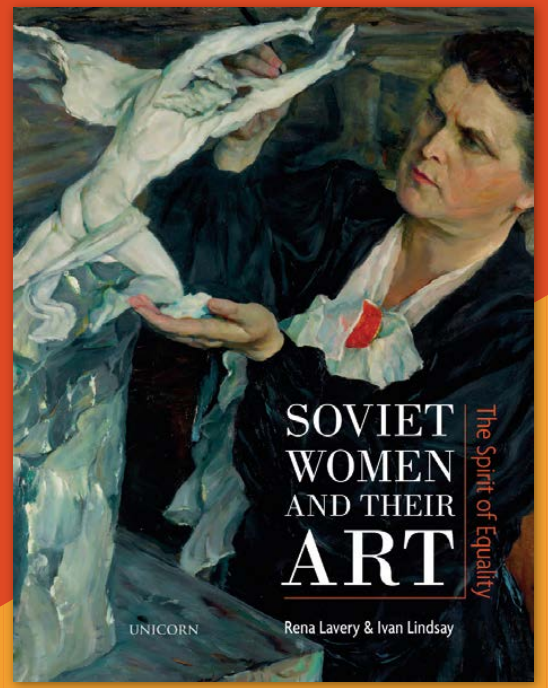
UNICORN
www.unicornpublishing.org

SOVIET WOMEN AND THEIR ART

Written by experts in the field, ***Soviet Women and their Art: The Spirit of Equality*** is the first comprehensive look at the importance of women in Soviet, state sponsored art, providing a cross-disciplinary examination of early 20th century feminism and gender politics in the Soviet Union in relation to the rise and development of prominent female artists and sculptors.

This fully illustrated edition covers the period from the end of WWI and pre-Revolutionary Russia to Gorbachev's *perestroika* and the dissolution of the Soviet Union.

Available online and from all good bookshops.



Paperback with flaps
238 x 185 mm
224 pages
220 colour illustrations
978-1-911604-76-1
RRP £19.99

UNICORN PUBLISHING GROUP

Unicorn Publishing Group LLP is a leading independent publisher with three distinct imprints, of which Unicorn specialises in the visual arts and cultural history. For more information visit **www.unicornpublishing.org**

SUMMER EVENTS

20 – 21 JUNE
The Mother
Powerful production of Andersen's tale starring Natalia Osipova
Southbank Centre Queen Elizabeth Hall, Belvedere Road, SE1 8XX
Website: www.southbankcentre.co.uk

Chelsea Opera Group, Demon, Oliver Zeffman
© Nick Rutter

3 JUNE
Pavel Volya
@ O2 Shepherds Bush Empire
Big Stand Up by the famous Russian comedian and actor

5 JUNE
Andrey Kuzkin Artist's Talk
@ Saatchi Gallery
Sensational performance artist will talk about his country and art

6 – 10 JUNE
Eurasian Creative Guild Film Festival
@ Premiere Cinema, Romford
Well-established film festival promotes Eurasian cinema in London

10 JUNE
Artist Portrait: Daniil Trifonov
@ Barbican Centre
Recital concert by the most astounding young pianist of our age

11 JUNE – 21 JUNE
Saint Petersburg in Somerset
@ Rossotrudnichestvo
English landscapes through the eyes of Russian painters

12 JUNE
7th Pushkin House Annual Book Prize Award
@ Charterhouse
Award ceremony celebrating the best non-fiction writing on Russia

15 JUNE
Moscow Elegy Film Screening
@ Sands Films Cinema
Aleksander Sokurov's documentary about Andrey Tarkovsky

16 JUNE
Artist Portrait: Daniil Trifonov
@ Barbican Centre
Burning passion meets cool introspection in Daniil Trifonov's concert

Full list of events on: ***www.russianartandculture.com/calendar***

FINE ART AUCTIONS
MACDOUGALL'S
SINCE 2004

RUSSIAN ART
WEDNESDAY 5 JUNE 2019, 10:30

РУССКОЕ ИСКУССТВО
5 ИЮНЯ 2019, 10:30

PREVIEW:
1–4 JUNE 2019, 11:00–17:30

ASIA HOUSE, 63 NEW CAVENDISH ST., LONDON W1G 7LP

VIKTOR VASNETSOV, *YOUNG DREAMS (TSESAREVICH)*,
1918 AND 1922, £650,000–900,000
ВИКТОР ВАСНЕЦОВ, «ЮНЫЕ ГРЕЗЫ (ЦЕСАРЕВИЧ)»,
1918 И 1922, 650 000–900 000 GBP

MACDOUGALL ARTS LTD.

33 ST. JAMES'S SQUARE, LONDON SW1Y 4JS, ENGLAND

LONDON	+44 20 7389 8160
MOSCOW	+7 495 799 46 83
KIEV	+38 097 8444 844
PARIS	+33 1 5345 5418
LUGANO	+41 91 911 53 41

RUSSIAN@MACDOUGALLAUCTION.COM
WWW.MACDOUGALLAUCTION.COM

SUMMER EVENTS

30 JUNE
Chelsea Opera Group: The Demon
Opera of the greatest pianist Anton Rubinstein in a concert performance
Southbank Centre Queen Elizabeth Hall, Belvedere Road, SE1 8XX
Website: www.southbankcentre.co.uk

The Mother, starring Natalia Osipova, Bird & Carrot Productions, Edinburgh International Conference Centre (Company Production Shot) © Kenny Mathieson 2018

19 JUNE – 3 JULY
Boris Godunov
@ Royal Opera House
Bryn Terfel as the tormented Tsar Boris in Richard Jones's production

20 JUNE
Mazaika - Tribute to Sergei Lemeshev
@ Rossotrudnichestvo
Selected pieces from the repertoire of the lyric tenor Sergei Lemeshev

27 – 28 JUNE
The Right of Spring
@ The Peacock
Captivating performance comments on global society

29 JUNE
The Maly Drama Theatre of St Petersburg: Three Sisters
@ Vaudeville Theatre
Luminous retelling of Chekhov's masterpiece

30 JUNE
Peter & the Wolf
@ Royal Albert Hall
Oscar-winning animation accompanied by Prokofiev's score

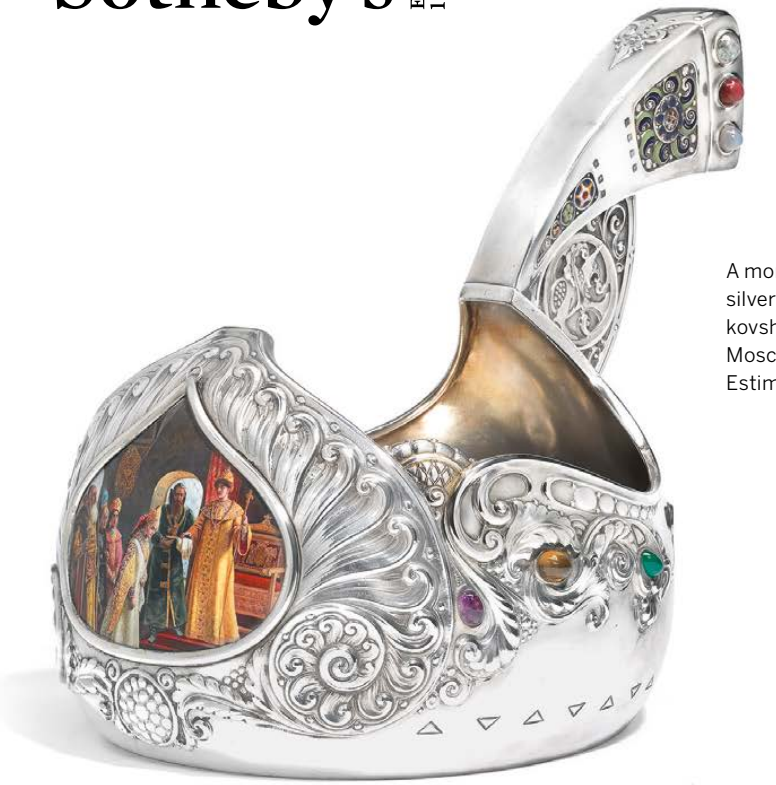
31 JUNE
Forest Philharmonic
@ Walthamstow Assembly Hall
Glazunov, Mussorgsky and Stravinsky in an uplifting musical evening

UNTIL 7 JULY
Modern Nature
@ Drawing Room
An exhibition featuring a new work by Viktor Timofeev

15 JULY
Russian Treasures
@ St Bartholomew the Great
Tenebrae presents an exquisite collection of Russian choral music

Full list of events on: ***www.russianartandculture.com/calendar***

Sotheby's EST. 1744



A monumental gem-set silver and pictorial enamel kovsh, Egor Cheryatov
Moscow, 1908–1917
Estimate £100,000–150,000*

Russian Works of Art, Fabergé & Icons

AUCTION LONDON 4 JUNE

EXHIBITION FREE AND OPEN TO THE PUBLIC 31 MAY – 3 JUNE

ENQUIRIES +44 (0)20 7293 5576 MARIE.SAPOZHNIKOVA@SOTHEBYS.COM
SOTHEBYS.COM/RUSSIANWOA #SOTHEBYSRUSSIANART

*Buyers are liable to pay both the hammer price (as estimated above) and the buyer's premium together with any applicable taxes and Artist's Resale Right (which will depend on the individual circumstances). Refer to the Buying at Auction and VAT sections at the back of the catalogue for the relevant sale for further information.

SUMMER EVENTS

2 – 14 AUGUST
Swan Lake
The Bolshoi Ballet's spellbinding production of Tchaikovsky's ballet
Royal Opera House, Bow St, London WC2E 9DD
Website: www.roh.org.uk

17 – 20 JULY
Ivan and the Dogs
@ Young Vic
The cruelty and beauty of the world seen through the eyes of a boy wandering around Moscow

20 JULY
Balabanov's Me Too screening
@ Sands Films Cinema
The 'race for happiness' depicted in a film by the renowned Russian director

23 – 24 JULY
War and Peace
@ Royal Opera House
Set on the background of Russian early 19th century history. David Pountney's new production

29 JULY – 10 AUGUST
Spartacus
@ Royal Opera House
Yuri Grigorovich's sensational production opens the Bolshoi's Summer Season

7 – 8 AUGUST
The Bright Stream
@ Royal Opera House
Ratmansky's production set to Shostakovich's score

15 – 17 AUGUST
Don Quixote
@ Royal Opera House
An adaptation of the Petipa classic by the Bolshoi Ballet

18 – 19 SEPTEMBER
Rachmaninov Symphony No 2
@ Barbican Centre
Sir Simon Rattle conducts

22 SEPTEMBER
Nikolsky Ensemble
@ Holy Innocents Church
Acapella concert devoted to Russian Orthodox Church music

Full list of events on: ***www.russianartandculture.com/calendar***

Russian Sale

Fine Art, Antiques and Icons

Auction in Copenhagen 7 June
Preview 23 - 26 May

For more information
please contact
Martin Hans Borg
on +45 8818 1128
or russian@bruun-rasmussen.dk

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

COPENHAGEN, DENMARK
TEL +45 8818 1111
BRUUN-RASMUSSEN.COM

SUMMER EVENTS

5 – 8 JUNE
The Knight of the Burning Pestle
Brilliant collaborative project results in the outrageous dark comedy
Barbican, Silk Street, London EC2Y 8DS
Website: www.barbican.org

27 SEPTEMBER
Jurowski's Tchaikovsky
@ Southbank Centre
Vladimir Jurowski conducts Tchaikovsky's Symphony No.6

7 OCTOBER – 23 NOVEMBER
Vassa
@ Almeida Theatre
Maxim Gorky's comedy adapted by award-winning playwright, Mike Bartlett

1 OCTOBER
Yulianna Avdeeva: Chopin, Schumann & Schubert
@ Southbank Centre
Recital by one of the rising stars of Russian music

2 OCTOBER
The Beauty of Tchaikovsky
@ Royal Albert Hall
A new concert celebrating Tchaikovsky

7, 9 OCTOBER
Theatre of Nations: Shukshin's Stories
@ Barbican Centre
Ingenious dramatisation of Vasily Shukshin's short stories

11 – 12 OCTOBER
Theatre of Nations: Ivanov
@ Barbican Centre
Contemporary update of Chekhov's potent drama

30 OCTOBER
Robert Trevino Conducts Shostakovich
@ Southbank Centre
A concert featuring pieces by Mussorgsky, Rachmaninov and Shostakovich

31 OCTOBER
Daniil Trifonov
@ Southbank Centre
Prokofiev's third War Sonata performed by the brilliant Russian pianist

Full list of events on: ***www.russianartandculture.com/calendar***

PIERRE BERGÉ
& ASSOCIÉS

WEDNESDAY 12 JUNE 2019 - ATELIER-RICHELIEU - PARIS

MODERN & CONTEMPORARY ART

PAVEL TCHELITCHEW (1898-1957)
Blue portrait of Charles Henri Ford (1932)
Watercolour and gouache on paper, signed and dated lower right.
56,5 cm x 72,5 cm. **100 000 / 150 000 €**

ПАВЕЛ ФЁДОРОВИЧ ЧЕЛИЩЕВ (1898-1957)
Синий портрет Генри Форда (1932)
Акварель и гуашь, подписана и датирована в правом нижнем углу.
56,5 cm x 72,5 cm. **100 000 / 150 000 €**

CONTACT Fabien Béjean-Leibenson **T.** +33 (0)1 49 49 90 32 - fbejean@pba-auctions.com
SPECIALIST Maxime Charron **T.** +33 (0)6 50 00 65 51 - expert@maxime-charron.com
PARIS 92 avenue d'Iéna 75116 Paris **T.** +33 (0)1 49 49 90 00 **F.** +33 (0)1 49 49 90 01 **www.pba-auctions.com**

THE FIRST RETROSPECTIVE OF NATALIA GONCHAROVA IN THE UK

In June 2019 Tate Modern will present a retrospective of the leading Russian avant-garde artist, Natalia Goncharova. RA+C spoke with the curator of the show, Natalia Sidlina about the forthcoming project.

Q: Whilst it is great to see the interest of the Tate in Russian and Eastern European art, I am intrigued to know, why in particular Goncharova?
A: The Tate is known for the diverse exhibition programme and is committed to representing various voices and perspectives bringing to public attention artists of different genders, from different regions and time periods. We hosted many large-scale, thoughtful exhibitions of women artists paying particular attention to those of the early decades of the 20th century. While these artists are largely recognised now, in terms of exhibitions they often remain overlooked.

As far as Natalia Goncharova is concerned, the last time an important body of her work was showcased in this country was in 1961, while the artist was still alive. It was not a monographic show, however. It was an exhibition of both Goncharova and her life and creative partner Mikhail Larionov. The Tate project is the very first retrospective to take place in this country.

Another important factor which facilitated our work on this project is the exceptional

Natalia Goncharova, Peasant Woman from Tula Province 1910. State Tretyakov Gallery (Moscow, Russia) bequeathed by A.K. Larionova-Tomilina 1989 © ADAGP, Paris and DACS, London 2019

relationships that we developed with museums in Russia. All the organisations that we worked with were incredibly generous and excited

Natalia Goncharova, Harvest: The Phoenix 1911. State Tretyakov Gallery (Moscow, Russia) bequeathed by A.K. Larionova-Tomilina 1989 © ADAGP, Paris and DACS, London 2019

about this retrospective. I wish to especially acknowledge the support of the State Tretyakov Gallery, the holder of the largest collection of Goncharova's works in the world.

Q: Goncharova had a very productive life. Does the show focus in more detail on any particular periods or threads in her work?
A: The first monographic exhibition of Goncharova took place when she was only 32 years old and showcased over 800 works. She was an incredibly prolific artist and she continued to work at a similar pace throughout her creative career. What we wanted to show to our public here is how diverse her studio work was. Our visitors will be able to see the whole array of the different aspects of her practice: from painting to theatre design, from book illustration to performance, from interior design to fashion.

Q: Can you comment on her life and work partnership with Mikhail Larionov?
A: We are talking about two talents in their own right. It is quite rare for great artists to work alongside each other and that both of them developed their revolutionary ideas as individuals. It is this ability that we wanted to highlight in the forthcoming show. We are very proud to showcase Goncharova's studio practice and acknowledge the great influence which it had on later generations of artists. For example, Goncharova was one of the first to transcend the boundaries of one medium. This opened the door to so many other artists who ventured beyond painting into graphic design, book illustration, theatre, performance and so on.

Q: How do you see the role and place of female artists in the Russian art scene today?
A: It is incredible that Russian Art produced so many talented and revolutionary female artists, be it during the avant-garde or later periods. Undoubtedly throughout the 20th century, female artists played very important roles in revolutionising art practice - and they continue doing so today. At this stage we might want to move away from differentiating art by gender to reflect the way artists do or don't identify themselves. This issue is a focus of many contemporary artists - they seek to concentrate on creativity rather than on binary gender norms.

Read the full text of the interview on our site:
www.russianartandculture.com

RA+C RECOMMENDS

UNTIL 15 SEPTEMBER
Stanley Kubrick: The Exhibition
A unique insight into the director's vast archive and design story behind his work
Design Museum, 224-238 Kensington High St, W8 6AG
Website: www.designmuseum.org

UNTIL 9 JUNE
Dorothea Tanning
@ Tate Modern
An exhibition of the American artist spanning her career from surrealist works to final poems

UNTIL 11 AUGUST
Van Gogh
@ Tate Britain
The largest collection of Van Gogh's paintings in the UK for nearly a decade

UNTIL 26 AUGUST
Manga
@ The British Museum
Japanese world of comics and graphic novels - a world where art and storytelling collide

UNTIL 27 AUGUST
Writing: Making Your Mark
@ The British Library
Evolution of writing from the Egyptian hieroglyphs to the digital communication

30 MAY – 1 SEPTEMBER
Lee Krasner: Living Colour
@ Barbican Art Gallery
The first retrospective in Europe for over 50 years of the pioneer of abstract expressionism

27 JUNE – 15 SEPTEMBER
Cindy Sherman
@ National Portrait Gallery
150 works showing the evolution of the American photographer

24 MAY – 13 OCTOBER
Leonardo Da Vinci Art Exhibition
@ The Queens's Gallery
Marking the 500th anniversary of the artist's death, an exhibition that features over 200 drawings

21 SEPTEMBER – 6 DECEMBER
Tim Walker
@ Victoria & Albert Museum
A journey into the fantastical world of the British fashion photographer

Full list of events on: ***www.russianartandculture.com/calendar***

AUCTION HOUSES

Bonhams
Cazo
FREEMAN'S
HVMC
MacDOUGALL'S
ROSEBERYS LONDON
Stockholms Auktionsverk
BRUUN RASMUSSEN
CHRISTIE'S
LEMPERTZ
MICHAAN'S AUCTIONS
Sotheby's
PIERRE BERGÉ

GALLERIES

ART4
pushkin
REDARTGALLERIES
KATRINE LEVIN GALLERIES
Alon Zakaim Fine Art
ART IDENTITY MIGRATION
MALAB ART
PUSHKIN HOUSE
Shtager Gallery

DEALERS

JAMES BUTTERWICK
RUSSIAN AND EUROPEAN FINE ARTS

MEDIA PARTNERS

АНГЛИЯ
Коммерсантъ | UK
Russia BEYOND THE HEADLINES
РУССКАЯ МЫСЛЬ
THE ART NEWSPAPER RUSSIA
MATRYOSHKA LONDON
RUSSIANUK.com
the WORLD
FAMILY OFFICE Magazine & Events
mayfair times

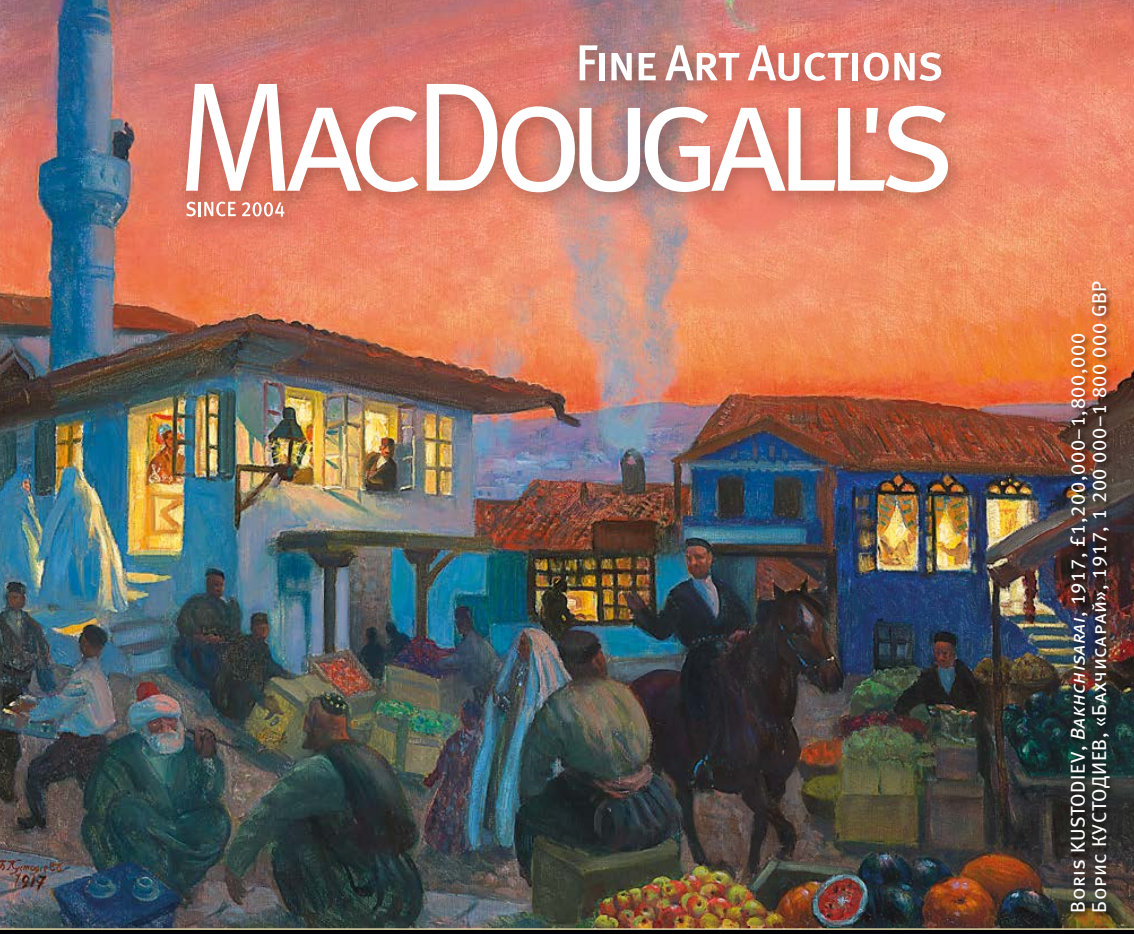
PARTNERS

art SOLUTION
BELKA PRODUCTIONS
BENTLEY & SKINNER
BRAFA ART FAIR
CCRAC
CHANCE FOR LIFE
THE COURTAULD Institute of Art
EASTERN SEASONS
KINO KLASSIKA
Knight Frank
LONDON ART STUDIES
LONDON ART WEEK
MASTERART
MASTERPIECE 2017 | LONDON
mortons
ORACLE CAPITAL GROUP
RED SQUARE LONDON
THE RUSSIAN BOOKSHOP
Russian Film Week
RUSSO-BRITISH CHAMBER OF COMMERCE
SAINSBURY CENTRE
SHAPERO RARE BOOKS
THE ELITE LONDON
UNICORN PUBLISHING GROUP
WOMEN IN THE ARTS

FINE ART AUCTIONS

MACDOUGALL'S

SINCE 2004



BORIS KUSTODIEV, *BAKHCHISARAI*, 1917, £1,200,000–1,800,000
БОРИС КУСТОДИЕВ, «БАХЧИСАРАЙ», 1917, 1 200 000–1 800 000 GBP

RUSSIAN ART WEDNESDAY 5 JUNE 2019, 10:30

РУССКОЕ ИСКУССТВО 5 ИЮНЯ 2019, 10:30

PREVIEW: 1–4 JUNE 2019, 11:00–17:30

ASIA HOUSE, 63 NEW CAVENDISH ST., LONDON W1G 7LP

MACDOUGALL ARTS LTD.

LONDON	+44 20 7389 8160
MOSCOW	+7 495 799 46 83
KIEV	+38 097 8444 844
PARIS	+33 1 5345 5418
LUGANO	+41 91 911 53 41

33 ST. JAMES'S SQUARE,
LONDON SW1Y 4JS, ENGLAND

RUSSIAN@MACDOUGALLAUCTION.COM
WWW.MACDOUGALLAUCTION.COM

BUAIDH NO BAS