RUSSIAN ART + CULTURE

RUSSIAN ART WEEK GUIDE

LONDON ■ 2 JUNE - 9 JUNE 2017

Sotheby's EST. 1744

Collectors gather here.

ILYA REPIN
Portrait of Yuri Repin by the Bay of Naples, 1894
Estimate £750,000–1,000,000

Russian Sales 2017

Russian Pictures
Auction London 6 June 2017

Russian Works of Art, Fabergé & Icons
Auction London 6 June 2017

Viewing 2 – 5 June
34–35 NEW BOND STREET, LONDON W1A 2AA
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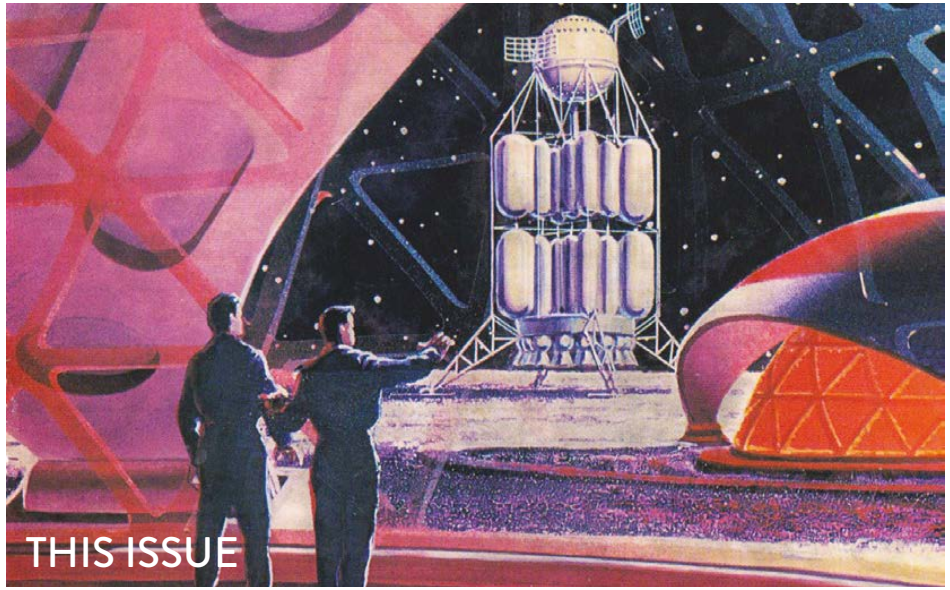

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Cover Image: A. Leonov, A. Sokolov, *Cosmic Distance* Publisher: Isobrasitelnoe Iskesstvo, 1972. From the collection of Moscow Design Museum

Above: A. Leonov, A. Sokolov, *The First Lunar Cosmodrome* Publisher: Sputnik, International Youth Tourist Bureau of The USSR, 1962. From the collection of Moscow Design Museum

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WELCOME

Welcome to our June 2017 edition of the **Russian Art Week Guide**. Allow us to take you through the upcoming Russian sales at the major auction houses in London whilst also introducing you to the preview of a unique Russian sale touring London and displayed at the Danish Embassy by the Copenhagen-based Bruun Rasmussen auction house. We shall also survey the Russian sale taking place in Monaco at the Hotel des Ventes de Monte Carlo.

The arrival of the centenary of the Russian Revolution prompted various cultural institutions to commemorate it through events and exhibitions, each offering their vision of the history of Russia. We are happy to help you find your way through the maze of numerous events happening during **Russian Art Week** and beyond. We also look forward to introducing you to some of the pivotal figures in the Russian Art world, with some carefully selected interviews on our website.

Six months after stepping into my new role as the owner of the **Russian Art + Culture** I am pleased to inform readers that our team has managed to renew and re-forge relationships with artists and cultural establishments across Russia and abroad. We launched an upgraded version of our website in April and are hoping to widen the pool of contributors who might wish to participate in our project. We are currently looking forward to bringing you a much wider variety of cultural events happening in and outside the UK, such as the Kollektsia + exhibition and the Venice Biennale.

We continue to work on improving and developing the **Russian Art + Culture** information centre, and are seeking to add new experiences to include a new series of tours, lectures and other cultural events and we hope you will join with us in making this a success.

Natasha Butterwick
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RUSSIAN ART+CULTURE
The world's leading platform for Russian art and cultural events.

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RUSSIAN ART WEEK JUNE 2017
AUCTION HIGHLIGHTS

Our International Editor Simon Hewitt flips through the catalogues of the forthcoming sales.

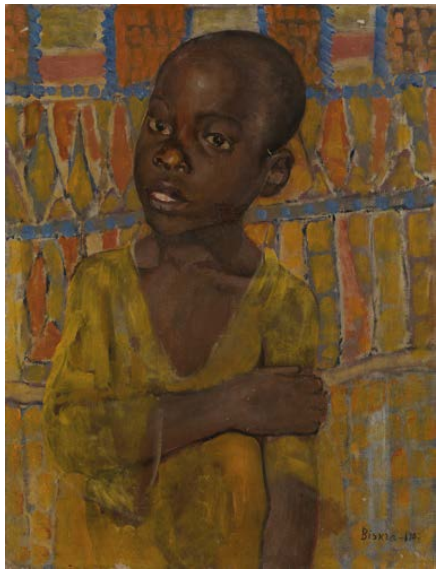
Simon Hewitt studied History of Art at Oxford University and has over 25 years' experience as an art critic and art market journalist, working on a regular basis for Art + Auction, The Art Newspaper, Antiques Trade Gazette and The Huffington Post. He has also contributed to a number of Russian magazines, including DEI Desillusionist, Vedomosti and the Russian editions of Robb Report and ELLE De Luxe. He has been reporting on Russian art and culture since 2004, and is regularly asked to write for catalogues to exhibitions of Russian art. He visits Russia several times each year, and has explored the country from Kaliningrad to Vladivostok.

MacDougall's

'Our strong private treaty sales over the last nine months encourage us to be optimistic about the forthcoming Russian auctions' declares William MacDougall, adding: 'We again have a great collection of Russian paintings.'

Vasily Polenov's square-format work *He Resolutely Set Out for Jerusalem* (advertised on the back cover), from his epic *Life of Christ* cycle completed in 1909, has not been seen in public for over a century. It shares a £400,000-600,000 estimate with Petrov-Vodkin's small *Portrait of an African Boy* he met during his trip to Algeria and Tunisia in 1907.

MacDougall's 215-lot sale also features works by Shishkin, Levitan, Goncharova, Nissky,



Kuzma Petrov-Vodkin
Portrait of an African Boy, 1907
est. £400,000-600,000

David Sterenberg
Still Life with Fish
est. £150,000-200,000

Filonov's student Vladimir Luppian and three attractive Korovins. A 1920s Sterenberg *Still Life with Fish* is expected to bring £150,000-200,000. Another still life, by Nadezhda Elskaya (an artist seldom seen at auction), features in the Contemporary section alongside a 1962 Masterkova and Komar & Melamid's irreverent 1982 *Yalta Conference*, showing Stalin in the company of Hitler and E.T. (est. £80,000-120,000) (advertised on page 13).

Works of art include a large plaster model of Vera Mukhina's *Worker & Kolhoznitsa*, and a pair of gilded bronze models by Klodt, after his famous *Horses & Tamers* on St Petersburg's Anichkov Bridge (est. £80,000-120,000).

Sotheby's

Six market-fresh works from a U.S. collection headline Sotheby's 203-lot sale. These include Anisfeld's 1916 portrait of *Feodor Chalyapin*, the Gérard Depardieu of Russian Opera (est. £100,000-150,000); Repin's 1894 portrait of his 16 year-old son Yuri in Naples (advertised on the inner front cover) (est. £750,000-£1m); and Levitan's *Summer*, painted in Zatishye near Tver in 1891 (est £1-1.5m).

Konstantin Yuon
The Kremlin on the Eve of the Coronation of Tsar Mikhail Fedorovich, 1909
est. £400,000-600,000

Overgrown Pond from 1888, a smaller Levitan of different provenance (£450,000-600,000), rubs shoulders with an undated Bogoliubov *View of Venice* (est. £250,000-300,000), three attractive Pokhitonovs and a clutch of mid-rank Aivasovskys.

Moving into the 20th century, we find a small, early Kandinsky *Seascape with Steamer*, painted near Genoa in 1905/6

Alexander Deineka
View from the Artist's Studio, 1947
est. £200,000-250,000

(est. £150,0000-200,000), and three very different works by Yuon: a 1909 portrait of his wife (est. £25,000-35,000); his 1914 view of *The Kremlin on the Eve of the Coronation of Tsar Mikhail Fedorovich* (est. £400,000-600,000); and his 1952 *Beautiful Day – Izmailovo* (est. £120,000-180,000).

Post-war offerings include two still lifes: Deneika's 1947 *View from the Artist's Studio* (est. £200,00-250,000) and Weisberg's *Two Vases with Peaches* (est. £60,000-80,000).

Bonhams

A silver-gilt and cloisonné enamel pictorial casket, adorned with an enamel plaque depicting a Makovsky-inspired wedding scene and produced by the 11th Artel in Moscow (1908-1917), is the most glamorous offering at Bonhams 202-lot sale (est. £150,0000-200).

A silver-gilt and enamel kovsh in the form of a swan by Pavel Ovchinnikov (Moscow 1898-1908) is touted at £40,000-50,000, and a silver novelty lighter in the form of a seated, laughing elephant (Moscow 1895) could bring £25,000-35,000.

Pictures include four lots by Dmitry Stelletsky, led by his *Stag Hunt* from 1911 (est. £50,000-70,000) and larger *Fox Hunt* from 1912 – shown that year at the 9th Exhibition of the Union of Russian Artists in St Petersburg (est. £100,000-150,000).

Irina Zatulovskaya
It's a Boy, 2005
est. £3,000-4,000

Fabergé silver-gilt and guilloché enamel mantel clock, 1899-1904
est. £300,000 – 500,000

Contemporary works include Irina Zatulovskaya's 2005 couple proudly holding a large fish, whimsically entitled *It's a Boy* (est. £3,000-4,000); and two groups of five coloured drawings on paper by Eli Belyutin, mostly from the 1970s. Each group is expected to bring around £1500.

Christie's

A Fabergé silver-gilt and guilloché enamel mantel clock (workmaster Julius Rappoport), made in St Petersburg between 1899-1904 (est. £300,000- 500,000), is the stand-out item at Christie's – who also include a gem-incrusted Fabergé silver kovsh with ladle (est. £80,000-120,000).

Pictures range from costume designs by Leon Bakst to a small Somov drawing in pencil, watercolour and gouache from 1932, *Matin d'Eté* (est. £60,000-80,000), and Boris Grigoriev's 1930s *Portrait d'un Jeune Garçon* (est. £100,000-150,000).

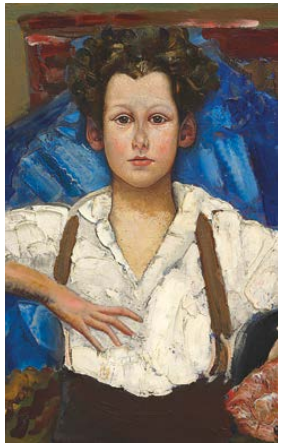
Meanwhile, in Copenhagen...

On June 1/2 the Danish Embassy in London is hosting highlights from the Bruun Rasmussen Russian sale in Copenhagen on June 9.
This majors on the collection of Norwegian businessman Richard Zeiner-Henriksen (1878-1965), who worked in St Petersburg either side of World War I, lodging in the Saltykov Palace near the Hermitage during the 1920s.

Zeiner-Henriksen's superlative collection of icons was shown at Oslo's Nasjonalgallieret in 1930 and the Louvre in 1958. Two important 16th century icons from Novgorod, depicting the *Archangel Michael* and *Descent from the Cross*, are each predicted to bring around £100,000. The collection, consigned for auction following the death of Zeiner-Henriksen's son Dick last year, also features fine but anonymous boy portraits of the future *Tsar Paul I* (est. €20,000) and *Grand Duke Constantine* (est. £15,000).

The sale could yield some bargains. An elegant silver samovar by Carl Gustav Savary (St Petersburg 1834) has an enticing estimate of just £2500 – as do two splendid pairs of early 19th century armchairs in Karelian birch.

RUSSIAN ART AUCTIONS



CHRISTIE'S

RUSSIAN ART
05 JUNE | 10:30 & 14:00

VIEWING:
01 June: 09:00 - 16:30
02 June: 09:00 - 16:30
03 June: 12:00 - 17:00
04 June: 12:00 - 17:00

Christie's, 8 King Street, St James's, London SW1Y 6QT
Tel: +44 (0) 20 7839 9060 **Website:** www.christies.com

Sotheby's EST. 1744

RUSSIAN PICTURES
06 JUNE | 10:30
RUSSIAN WORKS OF ART, FABERGÉ AND ICONS
06 JUNE | 14:30

VIEWING:
02 June: 09:00 - 16:30
03 June: 12:00 - 17:00
04 June: 12:00 - 17:00
05 June: 09:00 - 16:30

Sotheby's, 34-35 New Bond Street, London W1A 2AA
Tel: +44 (0) 20 7293 5000 **Website:** www.sothebys.com

AUCTION / SALES

RUSSIAN ART AUCTIONS

FINE ART AUCTIONS MACDOUGALL'S SINCE 2004

RUSSIAN ART AUCTION
07 JUNE | 10:30

VIEWING:
26 May: 10:00 - 18:00
30 May - 06 June: 10:00 - 18:00

MacDougall's, 30A Charles II Street, London SW1Y 4AE
Tel: +44 (0) 20 7389 8160 **Website:** www.macdougallauction.com

Bonhams

THE RUSSIAN SALE
07 JUNE | 15:00

VIEWING:
04 June: 11:00 - 15:00
05 June: 09:00 - 16:30
07 June: 09:00 - 12:00

Bonhams, 101 New Bond Street, London W1S 1SR
Tel: +44 (0) 20 7447 7447 **Website:** www.bonhams.com

RUSSIAN ART AUCTIONS

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

RUSSIAN SALE
09 JUNE | 14:00

VIEWING:
Copenhagen: 24-29 May
London: 1-2 June 10:00 - 17:00
at the Royal Danish Embassy, 55 Sloan St. SW1X 9SR
The Danish Embassy requires registration 24 hours in advance to tradelonamb@um.dk. Photo ID required.

Bruun Rasmussen Auctioneers, Bredgade 33, Copenhagen, Denmark
Tel: +45 8818 1111 **Website:** www.bruun-rasmussen.com

HVMC
HÔTEL DES VENTES DE MONTE-CARLO

RUSSIAN SALE AND MILITARIA
19 JULY

VIEWING:
To be announced

Salon Bellevue, Café de Paris, Monaco,
10-12 Quai Antoine 1er - 98000 Monaco
Tel: +44 (0) 20 7447 7447 **Website:** www.hvmc.com

FINE ART AUCTIONS
MACDOUGALL'S
SINCE 2004

RUSSIAN ART
WEDNESDAY 7 JUNE 2017, 10:30

РУССКОЕ ИСКУССТВО
СРЕДА 7 ИЮНЯ 2017, 10:30

V. KOMAR, A. MELAMID, *YALTA CONFERENCE*, 1982 £80,000–120,000
В. КОМАР И А. МЕЛАМИД, «ЯЛТИНСКАЯ КОНФЕРЕНЦИЯ», 1982

MACDOUGALL ARTS LTD.
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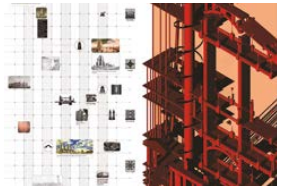
EXHIBITIONS



UNTIL 04 JUNE

IMAGINE MOSCOW: Architecture, Propaganda, Revolution
Moscow as it was imagined in the 1920s and early 1930s
The Design Museum, 224-238 Kensington High Street, London, W8 6AG **Times:** Open daily 10:00 - 18:00 **Tickets:** Adult £10, Concessions available **Website:** www.designmuseum.org

UNTIL 24 JUNE

POSTPONED FUTURES. Early 20th century Ukrainian avant-garde through the lens of contemporary Ukrainian art
GRAD Gallery, 3-4A Little Portland Street, London, W1W 7JB
Times: Mon - Fri 11:00 - 19:00 **Tickets:** Free admissions
Website: www.grad-london.com

UNTIL 29 AUGUST

RUSSIAN REVOLUTION: Hope, Tragedy, Myths. The British Library, PACCAR Gallery, 96 Euston Rd, Kings Cross, London, NW1 2DB **Times:** Mon & Wed-Fri: 09.30 - 18:00, Tue: 09.30 - 20:00, Sat 09.30 - 17:00, Sun & Public Holidays: 11:00 - 17:00
Tickets: Full Price £13.50, Concessions available **Website:** www.bl.uk

01 - 02 JUNE

SELECTED HIGHLIGHTS FROM THIS SUMMER'S RUSSIAN ART AUCTION, Bruun Rasmussen Auctioneers
Embassy of Denmark, London, 55 Sloane St, Knightsbridge, London, SW1X 9SR **Times:** Thurs: 10:00 - 17:00, Fri 10:00 - 17:00
Website: www.bruun-rasmussen.com

EXHIBITIONS

02 - 09 JUNE

THE SILVER AGE OF RUSSIAN CULTURE.
Original works by Bakst, Benois, Grigoriev and others
Shapero Rare Books, 32 Saint George Street, London W1S 2EA
Times: Mon - Fri: 09:30 - 18:30 **Tickets:** Free admissions
Website: www.shapero.com

03 JUNE - 01 SEPTEMBER

INTO THE UNKNOWN: A Journey through Science Fiction
The genre-defining exhibition of art, design, film and literature
Barbican, The Curve **Times:** Sat - Wed: 11:00 - 20:00, Thu - Fri: 11:00 - 21:00 **Tickets:** £14.50, Concessions apply
Website: www.barbican.org.uk

18 OCTOBER 2017 - 28 JANUARY 2018

ILYA AND EMILIA KABAKOV:
Not Everyone Will Be Taken Into the Future
Tate Modern, Bankside, London, SE1 9TG
Times: Sun - Thu: 10:00–18:00, Fri - Sat: 10:00–22:00
Tickets: TBC **Website:** www.tate.org.uk

08 NOVEMBER 2017 - 18 FEBRUARY 2018

RED STAR OVER RUSSIA
Tate Modern, Bankside, London, SE1 9TG
Times: Sun - Thu: 10:00–18:00
Fri - Sat: 10:00–22:00
Tickets: TBC **Website:** www.tate.org.uk

RUSSIAN ART TREASURES FROM ZEINER-HENRIKSEN'S COLLECTION.

On 9 June one of the oldest leading Scandinavian auction houses *Bruun Rasmussen* will hold its largest Russian sale ever: *The Russian Art Treasures from Zeiner-Henriksen's Collection* and other private collections, offering unique items of fine and decorative art collected by the Norwegian commercial attaché *Richard Zeiner-Henriksen (1878-1965)* among others.

The highlights from this collection will also be displayed in London at the Danish Embassy on the **1st and 2nd of June**. "This time we have chosen to exhibit some of the highlights in London during the Russian Art Week prior to the auction in Copenhagen, in order to meet strong international demand for Russian art treasures. The auction highlights include two icons: "The Archangel Saint Mikhail" and "The Descent from the Cross", - commented Martin Hans Borg, Russian art specialist at *Bruun Rasmussen*. No doubt, many collectors and connoisseurs of Russian art will flock to the exhibition at the Danish Embassy, inaugurating the Russian auction season.

During his stays in Russia in 1900-17 and 1922 -31 Zeiner-Henriksen created the collection that spans 400 years of Russian history: rare Russian icons, antique furniture, Imperial portraits, porcelain, silver and glass dating from the late 1500s to early 1900s. Zeiner-Henriksen collected Russian icons and owned 60 masterpieces dating to the 16th-17th centuries. Subsequently, some of them were acquired by the Louvre in Paris, the National Museum in Oslo and the Bergen Museum Gallery. After the Zeiner –Henriksens returned to St. Petersburg in 1922, they settled in the stately Saltykov Palace nearby the Winter Palace, built in 1784-88 by Giacomo Quarenghi.

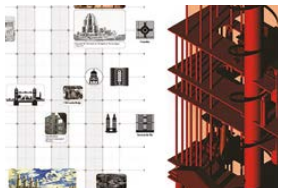
Eventually, they added to their collection furniture and decorative pieces mainly bought in 1920s. When Zeiner-Henriksens finally left St. Petersburg in 1931, they were given official permission to transport the furniture from their Saltykov Palace apartment to their home in Oslo. Some of these treasured decorative pieces and paintings will be auctioned off in Copenhagen.

The auction on 9 June will run in collaboration with Blomqvist in Oslo, who will be conducting the online sales of the *Russian Art Treasures from Zeiner-Henriksen's Collection.*

Bruun Rasmussen Auctioneers was founded on 6 October 1948, when Arne Bruun Rasmussen conducted his first traditional auction in the saleroom at Bredgade 33 in Copenhagen. In 2004, the first online auction was launched, and today the auction house has expanded to include departments in Copenhagen and Aarhus with representatives in Sweden, Germany, France, Belgium, Luxemburg, Spain, Italy, Thailand and the US. About 100,000 lots are put up for auction each year at the traditional auctions and daily online auctions.
The auction house specialises on art, antiques, modern design and jewellery, books, coins, stamps, wine and weaponry.

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART
Copenhagen, Denmark
bruun-rasmussen.com

EVENTS



02 JUNE | TALK

IMAGINE MOSCOW: Contemporary Projections
Exploring the architectural legacy of the Russian Avant-Garde
The Design Museum, 224-238 Kensington High Street, London, W8 6AG **Time:** 18:15 - 19:45 **Tickets:** Adult £10, Concessions available **Website:** www.designmuseum.org

02 - 03 JUNE | CONFERENCE

BETWEEN THE LANDS. Alexander Ivashkin Remembered
An international celebration of the legacy
Deptford Town Hall, Goldsmiths, New Cross Rd, London, SE14 6AF
Time: 10:00 - 21:00 **Tickets:** £35 for whole conference, £5 daily, free to Goldsmiths students **Website:** www.gold.ac.uk

02 JUNE | MUSIC

PAVEL HAAS QUARTET & DENIS KOZHUKHIN
Young Russian star Denis Kozhukhin joins the Pavel Haas Quartet for timeless chamber classics. St John's Smith Square, London, SW1P 3HA
Time: 19:30 **Tickets:** £10 - £38
Website: www.southbankcentre.co.uk

03 JUNE | MUSIC

SUMMER CONCERT "CLASSICAL HEAVEN"
All music to be performed by graduates of Russia's leading Colleges of Music.
St Matthias Church, Babbacombe Rd, Torquay TQ1 1HW
Time: 18:30 **Tickets:** £13.20 **Website:** www.list.co.uk

EVENTS

EVENTS

03 JUNE | MUSIC

SCARLATTI AND MUSSORGSKY. With a Major Piano Competitions Winner. A recital by Federico Colli.
Pushkin House, 5A Bloomsbury Square, London, WC1A 2TA
Time: 19:00 - 20:30 **Tickets:** Full price £20.00, Concessions available **Website:** www.pushkinhouse.org.uk

04 JUNE | WORKSHOP

ISADORA DUNCAN'S REVOLUTIONARY DANCE
Learn about her pioneering technique as we bring it into the 21st century
Calvert 22 Foundation, 22 Calvert Avenue, London, E2 7JP
Time: 12:00 - 14:00 **Tickets:** £25 + booking fee - Includes snacks and refreshments **Website:** www.calvert22.org

05 JUNE | PANEL DISCUSSION

ÉMIGRÉS FROM REVOLUTION
With Katya Galitzine, Dominic Lieven, Martin Sixsmith and guests
The British Library, Knowledge Centre 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 19:00 - 20.30 **Tickets:** Full Price: £12.00, Concessions available **Website:** www.bl.uk

06 JUNE | THEATRE

TATYANA DITRICH: Dramatic Triptych on Pushkin
Rossotrudnichestvo, 37 Kensington High St, Kensington, London, W8 5ED
Time: 19:00 **Tickets:** Free event
Website: www.gbr.rs.gov.ru

EVENTS

07 JUNE | EVENT

THE 5TH PUSHKIN HOUSE ANNUAL BOOK PRIZE AWARD CEREMONY & DINNER

Great Chamber, The Charterhouse, Charterhouse Square, London, EC1M 6AN **Time:** 19:00**Tickets:** £125.00 **Website:** www.pushkinhouse.org.uk

08 JUNE | PANEL DISCUSSION

CAUGHT IN THE REVOLUTION: Helen Rappaport and Charlotte Hobson. Enthralling accounts of the Russian Revolution as it happened

The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 19:00 - 20.30 **Tickets:** Full Price: £10.00, Concessions available **Website:** www.bl.uk

08 JUNE | LECTURE

CULTURE AND REVOLUTION I: Influence of the Russian Revolution on Art and Architecture

The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 19:15 - 20:15 **Tickets:** Full Price: £8.00, Concessions available **Website:** www.bl.uk

09 JUNE | FILM SCREENING

NEW EAST CINEMA – Oleg and the Rare Arts (Andrés Duque, 2016). An award-winning new film following pianist and composer Oleg Karavajchuk. Calvert 22 Foundation, 22 Calvert Avenue, London, E2 7JP **Time:** 19:00 - 21:00 **Tickets:** £7/ £5 (concessions) + booking fee **Website:** www.calvert22.org

EVENTS

10 JUNE | SCREENING

THE VAKHTANGOV THEATRE'S EUGENE ONEGIN: Screening. Presented in Russian with English subtitles

Pushkin House, 5A Bloomsbury Square, London, WC1A 2TA **Time:** 14:00 - 18:30 **Tickets:** Full price £12.00, Concessions available **Website:** www.pushkinhouse.org.uk

10 JUNE | MUSIC

MUSIC FROM THE TIME OF THE EARTHQUAKE: Concert By Russkaya Capella. Part of The West End Festival

Renfield St Stephen's Church, 260 Bath St, Glasgow, G2 4JP **Time:** 13:00 **Tickets:** Free event **Website:** www.russkayacapella.org

11 JUNE | MUSIC

MUSIC FROM THE TIME OF THE EARTHQUAKE: Concert By Russkaya Capella

Hyndland Parish Church, 81 Hyndland Rd, Glasgow, G12 9JE **Time:** 19:30 **Tickets:** £10/8 concessions, children free with adult **Website:** www.russkayacapella.org

14 JUNE | TALK

PUNISHMENT AND REPRESSION IN RUSSIA UNDER THE TSARS AND SOVIETS: Daniel Beer In Conversation With Anne Applebaum. Pushkin House, 5A Bloomsbury Square, London, WC1A 2TA **Time:** 19:00 - 20:30 **Tickets:** Full price £7.00, Concessions available **Website:** www.pushkinhouse.org.uk

EVENTS

14 JUNE | TALK / DEBATE

WHAT HAPPENED IN 1917?: A Century of Revolution in Architecture and Urbanism, 1917–2017
Calvert 22 Foundation, 22 Calvert Avenue, London, E2 7JP
Time: 19:00 - 21:00 **Tickets:** Free event. £5 refundable deposit
Website: www.calvert22.org

14 JUNE - 16 JUNE | THEATRE

LOVE IN A NUTSHELL. A stage adaptation of Chekhov's short stories. Performed in Russian with English subtitles
The Cockpit, Gateforth St, Marylebone, London, NW8 8EH
Time: 19:30 **Tickets:** £22.00, Concessions £18.00
Website: www.thecockpit.org.uk

15 JUNE | LECTURE

CULTURE AND REVOLUTION II: Influence of the Russian Revolution on Music and Performance
The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 19.15 - 20.15 **Tickets:** Full Price: £8.00, Concessions available **Website:** www.bl.uk

Rotherhithe Russian Cinema Club

17 JUNE | FILM SCREENING

MENAGE A TROIS (RUSSIA, 1998)
Sands Films Cinema, 82 St Marychurch St, London, SE16 4HZ
Time: 18:00
Tickets: Free event
Website: www.sandsfilms.co.uk

SHAPERO RARE BOOKS AND RUSSIAN ART AND CULTURE PRESENT

THE SILVER AGE OF RUSSIAN CULTURE

2 - 9 JUNE 2017

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For more information please email:
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Monday - Friday 9:30am to 6:30pm

RUSSIAN ART CONSULTANCY

Ivan Samarine + 44 207 582 5577 www.russianartconsultancy.com

EVENTS

18 JUNE | EVENT

NK BALLET FOUNDATION - Fundraising Gala
Cadogan Hall, 5 Sloane Terrace, Belgravia, London, SW1X 9DQ
Time: 19:00 - 21:00
Tickets: Sponsorship event
Website: www.gbr.rs.gov.ru

20 JUNE | PANEL DISCUSSION

THE ROMANOVS: Simon Sebag Montefiore. The extraordinary story of the rise and fall of one of the world's greatest dynasties
The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 19:00 - 20:30 **Tickets:** Full Price: £12.00, Concessions available **Website:** www.bl.uk

21 JUNE | EVENT

ZIMA SUPPER CLUB: History of Food After The Revolution, with Alexei Zimin. An evening of Soviet cuisine in collaboration with celebrated chef Alexei Zimin. Pushkin House, 5A Bloomsbury Square, London, WC1A 2TA **Time:** 19:00 - 21:00 **Tickets:** £50.00
Website: www.pushkinhouse.org.uk

21 JUNE | MUSIC

RUSSIAN MASTERWORKS. The heroic grandeur of Rachmaninov's Second Piano Concerto acts as a beguiling prequel to Shostakovich's Fifth Symphony. Royal Festival Hall, Southbank Centre, Belvedere Rd, London, SE1 8XX **Time:** 19:30
Tickets: £11 - £55 **Website:** www.southbankcentre.co.uk

EVENTS

22 JUNE | LECTURE

CULTURE AND REVOLUTION III: Influence of the Russian Revolution on Literature and Drama
The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 19:15 - 20:15 **Tickets:** Full Price: £8.00, Concessions available **Website:** www.bl.uk

22 JUNE | TALK

ROGERS AND BERNASKONI IN CONVERSATION
Influence of Russian Avant Garde on contemporary architecture
The Design Museum, 224-238 Kensington High Street, London, W8 6AG **Time:** 18:15 - 19:30 **Tickets:** Adult £10, Concessions available **Website:** www.designmuseum.org

23 JUNE | LECTURE

ALL OF RUSSIA IS ACTING: Re-staging the Russian Revolution, 1918-1928. From history to myth through festivals, theatre and film
The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 18:30 - 19:30
Tickets: Full Price: £5.00, Member: £5.00 **Website:** www.bl.uk

23 JUNE | EVENT

LATE AT THE LIBRARY: The Red Army Studio's Revolutionary Theatre Festival for a restaging of the Storming of the Winter Palace
The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 19:30 - 23:00
Tickets: Full Price: £20.00 **Website:** www.bl.uk

EVENTS

24 JUNE | SCREENING

THE MOSCOW ART THEATRE'S SCREENING:
The Cherry Orchard. Presented in Russian with English subtitles
Pushkin House, 5A Bloomsbury Square, London, WC1A 2TA
Time: 14:00 - 17:30 **Tickets:** Full price £12.00, Concessions available **Website:** www.pushkinhouse.org.uk

24 JUNE | MUSIC

CHESTER PHILHARMONIC ORCHESTRA PRESENTS A 'RUSSIAN EVENING'
Chester Cathedral, St Werburgh St, Chester, CH1 2DY
Time: 19:00 - 21:00 **Tickets:** £9 - £16
Website: www.chestercathedral.com

27 JUNE | DISCUSSION

RUSSIAN REVOLUTION: Unearthing a Jewish History
Performing the Jewish Archive and the Russian Revolution
The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 15:30 - 16:45
Tickets: Full Price: £5.00, Member: £5.00 **Website:** www.bl.uk

27 JUNE | PEFORMANCE

STRAINS OF REVOLUTION: Part One
Music in the Entrance Hall
The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 17:00 - 18:00
Tickets: Free event **Website:** www.bl.uk

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Please contact Stephen Howard showard@mortonsclub.com for membership enquiries.

EVENTS

27 JUNE | PEFORMANCE

STRAINS OF REVOLUTION: Part Two. See the Russian Revolution: Hope, Tragedy, Myths exhibition through a musical lens
The British Library, PACCAR Gallery, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 18:15 - 20:00
Tickets: Free event **Website:** www.bl.uk

27 JUNE | LECTURE

DESIGN AND THE RUSSIAN REVOLUTION: Alice Rawsthorn How revolutionary was Russian revolutionary design?
The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 19:15 - 20:30 **Tickets:** Full Price: £8.00, Concessions available **Website:** www.bl.uk

28 JUNE | MUSIC

TRINITY LABAN SYMPHONY ORCHESTRA
Cadogan Hall, 5 Sloane Terrace, Belgravia, London, SW1X 9DQ
Time: 19:30 - 21:30
Tickets: £12, £8, Students/Children: £5
Website: www.cadoganhall.com

29 JUNE | LECTURE

CULTURE AND REVOLUTION IV: Influence of the Russian Revolution on Photography and Film
The British Library, Knowledge Centre, 96 Euston Rd, Kings Cross, London, NW1 2DB **Time:** 19:15 - 20:30 **Tickets:** Full Price: £8.00, Concessions available **Website:** ww.bl.uk

EVENTS

29 JUNE | FILM SCREENING

KEEP MY WORDS FOREVER (Roma Liberov, 2015)
The tragic fate of the great Russian poet Osip Mandelstam
Calvert 22 Foundation, 22 Calvert Avenue, London, E2 7JP
Time: 19:00 - 21:00 **Tickets:** £5 + booking fee
Website: www.calvert22.org

29 JUNE | MUSIC

LONDON PHOENIX ORCHESTRA
The Art and Folk Music of Eastern Europe
Cadogan Hall, 5 Sloane Terrace, Belgravia, London, SW1X 9DQ
Time: 19:30 - 21:30 **Tickets:** £10 – £25
Website: www.cadoganhall.com

01 JULY | EVENT

JUBILEE RUSSIAN CHARITY BALL. A programme of Russian Classical, International Arias and Romances
The Drapers' Hall, Throgmorton Avenue, London, EC2N 2DQ
Time: 19:30 - 21:00 **Tickets:** £95 - £245
Website: www.russian-school.co.uk

01 JULY | MUSIC

BRENT SYMPHONY ORCHESTRA SUMMER CONCERT
Glinka, Ruslan and Ludmilla Overture; Glazunov, Violin Concerto; Tchaikovsky, Symphony No.5
St Martin's Church, Mortimer Road, London, NW10 5SN
Time: 19:30 **Tickets:** £10 **Website:** www.brentso.org.uk

EVENTS

01 JULY | MUSIC

THAMES PHILHARMONIA
Schumann, Brahms and Russian composer Liadov
Landmark Arts Centre, Ferry Road, Teddington, TW11 9NN
Time: 18:45 **Tickets:** £8 - £12
Website: www.landmarkartscentre.org

24 JULY - 12 AUGUST | DANCE

MARIINSKY BALLET SUMMER SEASON. Don Quixote, Swan Lake, Anna Karenina, La Bayadère, 'Contrasts': Carmen Suite, Infra, Paquita Grand Pas. Royal Opera House, Bow St, London, WC2E 9DD **Time:** 19:30 **Tickets:** £10 - £140
Website: www.roh.org.uk/about/mariinsky

27 JULY | FILM SCREENING

WRITTEN BY SERGEI DOVLATOV (Roma Liberov, 2012)
Sergei Dovlatov - witty novels went unpublished in the USSR during his lifetime. Calvert 22 Foundation, 22 Calvert Avenue, London, E2 7JP **Time:** 19:00 - 21:00 **Tickets:** £5 + booking fee
Website: www.calvert22.org

31 AUGUST | FILM SCREENING

ILFANDPETROV (Roma Liberov, 2013). Ilf and Petrov, Russia's best known literary duo, wrote as if the Iron Curtain didn't exist
Calvert 22 Foundation, 22 Calvert Avenue, London, E2 7JP
Time: 19:00 - 21:00 **Tickets:** £5 + booking fee
Website: www.calvert22.org

ICON, WLADIMIR VIRGIN
TEMPERA ON WOODEN PANEL UNDER IMPORTANT VERMEIL RIZA
PEARLS AND COLOURED STONES
SAINT-PETERSBOURG, BEFORE 1899
H.: 71 CM - L.: 52 CM

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KARL FABERGE,
MOSCOW, 1908-1918.
RECTANGULAR, DECORATED
IN POLYCHROME ENAMELS.
THE HINGED LID IS DECORATED
WITH AN ENAMELED PLAQUE
REPRESENTING A VIEW OF MOSCOW.
H. 2.5 CM - L: 6.5 CM - P: 4 CM.
TOTAL WEIGHT: 125 GRS.

EVENTS

09 SEPTEMBER | MUSIC

RUSSIAN STATE OPERA PRESENTS TOSCA
Cadogan Hall, 5 Sloane Terrace,
Belgravia, London, SW1X 9DQ
Time: 19:30 **Tickets:** £30 - £38
Website: www.cadoganhall.com

12 OCTOBER | MUSIC

SHOSTAKOVICH QUARTETS 9 & 11: Kuss Quartet
The Stoller Hall, Hunts Bank, Manchester M3 1DA
Time: 19:30
Tickets: £13 - £20
Website: www.stollerhall.com

26 OCTOBER | FILM WITH LIVE ORCHESTRAL ACCOMPANIMENT

SERGEI EISENSTEIN: October: Ten Days that Shook the World
Barbican, Silk St, London, EC2Y 8DS
Time: 19:30 **Tickets:** £15 - £55
Website: www.barbican.org.uk

26 OCTOBER | MUSIC

VOICES OF REVOLUTION: Youth & Optimism. Young musicians of the Royal College of Music Symphony Orchestra perform early works by Russian composers. Royal Festival Hall,
Southbank Centre, Belvedere Rd, Lambeth, London, SE1 8XX
Time: 19:00 **Tickets:** £5 - £25 **Website:** www.southbankcentre.co.uk

EVENTS

27-SEPTEMBER | MUSIC

BBC SYMPHONY ORCHESTRA, SIBELIUS SYMPHONIES: Conducted by Sakari Oramo
Barbican, Silk St, London, EC2Y 8DS
Time: 19:30 **Tickets:** £10 - £38
Website: www.barbican.org.uk

27-OCT | MUSIC

LONDON SYMPHONY ORCHESTRA, GIANANDREA NOSEDA With Khatia Buniatishvili (Piano). Prokofiev and Tchaikovsky
Barbican, Silk St, London, EC2Y 8DS
Time: 19:00 **Tickets:** £10 - £55 **Website:** www.barbican.org.uk

1-NOVEMBER | MUSIC

LONDON SYMPHONY ORCHESTRA, HALF SIX FIX: Tchaikovsky 4 with Gianandrea Noseda
Barbican, Silk St, London, EC2Y 8DS
Time: 18:30 **Tickets:** £10 - £40
Website: www.barbican.org.uk

4-NOVEMBER | EVENTS

FIFTH RUSSIAN DEBUTANTE BALL
Grosvenor House Hotel, 86-90 Park Ln,
Mayfair, London, W1K 7TN
Time: 18:30 – 01:30 **Tickets:** £250 - £390
Website: www.russkibal.com

GALLERY

MASTERPIECES
OF RUSSIAN ART

Robert Falk
Still life with Bread, 1914
Oil on canvas
70 x 75 cm (27.5 x 29.5 in)

Boris Grigoriev
Men with Bull, 1922
Oil on canvas
67.5 x 67.5 cm (26.5 x 26.5 in)

Abram Archipov
Girl in Red Dress, 1913
Oil on canvas
110 x 92.5 cm (43.25 x 36.4 in)

Piotr Konchalovsky
Crystal, 1917
Oil on canvas
80 x 67 cm (31.5 x 26.375 in)

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e-mail: abagallery@gmail.com

WE RECOMMEND

UNTIL 26 JUNE | EXHIBITION

MICHELANGELO AND SEBASTIANO
The National Gallery, North Galleries, Trafalgar Square, London WC2N 5DN **Times:** Daily 10:00 – 18:00 Fri's 10:00 – 21:00
Tickets: £8 - £18
Website: www.nationalgallery.org.uk

UNTIL 13 AUGUST | EXHIBITION

HOKUSAI: Beyond the great wave
British Museum,Great Russell St, Bloomsbury, London, WC1B 3DG
Times: Daily 10:00 – 17:30, Fri 10:00 – 20:30, Closed 03-06 July
Tickets: Full price £12.00, Concessions apply
Website: www.britishmuseum.org

UNTIL 01 OCTOBER | EXHIBITION

THE PINK FLOYD EXHIBITION: Their Mortal Remains
International retrospective of one of the world's most iconic bands.
Victoria and Albert Museum, Cromwell Rd, Knightsbridge, London, SW7 2RL **Times:** Daily 10:00 – 17.45,
Fri 10:00 – 22:00 **Tickets:** £20 - £24 **Website:** www.vam.ac.uk

VARIOUS DATES IN JUNE 2017 | MUSIC

LA RONDINE
Opera Holland Park,Stable Yard, Holland Park, London, W8 6LU
Dates: 01, 06, 08, 10, 13, 15, 17, 23 June
Time: 19:30 **Tickets:** £18 - £77
Website: www.operahollandpark.com

WE RECOMMEND

01 JUNE - 03 SEPTEMBER | EXHIBITION

RAPHAEL: The drawings
More than 100 works by Raphael from international collections
Ashmolean museum, Beaumont St, Oxford, OX1 2PH
Time: Tues - Sun: 10:00 - 17:00 **Tickets:** Full price £13.50, Concessions apply **Website:** www.ashmolean.org

02 - 10 JUNE | DANCE

THE DREAM / SYMPHONIC VARIATIONS / MARGUERITE AND ARMAND. **A mixed programme of works by The Royal Ballet Founder, Choreographer Frederick Ashton**
Royal Opera House, Bow St, London, WC2E 9DD
Times: 19:30, Sat 3 June 12.30 **Website:** www.roh.org.uk

04 - 09 JUNE | MUSIC

PHIL COLLINS
Phil Collins returns to the stage for his first live dates in 10 years
Royal Albert Hall, Kensington Gore, Kensington, London, SW7 2AP
Time: 20:00 **Tickets:** TBC
Website: www.royalalberthall.com

08 JUNE - 10 SEPTEMBER | EXHIBITION

GRAYSON PERRY: The Most Popular Art Exhibition Ever!
Serpantine Gallery, Kensington Gardens, London, W2 3XA
Times: Tues - Sun: 10:00 - 18:00 and Bank Holidays
Tickets: Free admission
Website: www.serpentinegalleries.org

INTERVIEW WITH MAXIM BOKSER

Maxim Bokser, the renowned Moscow-based collector is launching his inaugural catalogue, "БОКСЕР. КОЛЛЕКЦИЯ", featuring works on paper from his private collection at the eponymous exhibition, 'Bokser. Collection' at the 'Our Artists' Gallery, Moscow between 25 May - 23 July. Some items from his collection will also be displayed in London at Shapero Rare Books between June 2nd and June 9th. Natasha Butterwick interviewed Maxim and asked him about his views on collecting both as a passion and an intellectual pursuit.

When did you start collecting art?

I prefer to say that I don't collect art, rather I acquire it. In my mind, there is a fine line between those definitions - perhaps it will be clearer to state that I have acquired objects all my life. I started as a child collecting together beautiful pebbles on the seashore, then moved onto stamps, coins and paper banknotes - which always seemed to have a rare beauty of their own. Perhaps it's in the genes. Furthermore, any acquisition can depend on my inner emotional state or my current interests.

Who influenced you, can you name any collectors whose collections inspired you?

I am neither a scientist nor art historian, I am more of an observer. It is the visual that stimulates me, the quality of the image itself. The commercial aspect has never really interested me, the process of the acquisition of art is more a lifestyle.

The Oscar Wilde character Lord Henry Wooton (from Portrait of Dorian Gray) said that there was nothing positive about influence and yet I am always under someone's influence. My grandmother had books and some rather attractive small statues acquired from her father before the Revolution – these influenced me. My parents were permanently visiting exhibitions and at one point even began collecting works of the 1970's. Then I was fortunate enough to fall into the collectors circle in Russia who taught me how to look at objects and to appreciate their quality.

Who is your favourite artist and why?

I am not very original in my choices. The artists of the 'World of Art' Group have always been among my favourites because they reflect my own inner world and state. I like the sophistication of their education and their nostalgia for the time of the 18th century, the Age of Enlightenment. I like their subtle, elegant and beautiful works on paper. I have never liked Soviet Art. Were money no object, I would choose Rembrandt for all the obvious reasons but primarily because he was the only one who had the courage to experiment, even make mistakes, but overall, all the works in my collection are my favourites – like children, they were acquired by me, live with me and I value them for their integrity.

What is the most remarkable discovery in your collection?

A nude by Mikhail Larionov from his birthplace, Tiraspol, which was painted on wallpaper. Prior to his emigration to Paris, Larionov gave this work to the architect Vinogradov. The painting was in terrible condition and I have been trying to restore and conserve it for years. I am in love with it still.

What is the future of the Russian market?

This market existed, exists and will exist. In spite of there being too few works of high quality available there is always room for Russian Art on the world market and the passion for this amongst collectors is unlikely to subside. My hope is that less significant works attract buyers. Obviously, this depends on the economic state of Russia and the formation of the, as yet non-existent, middle class who are the bedrock of collecting – people continue to travel and to go to museums, there are queues to exhibitions in Russia - the passion for collecting will always be with us.

How do you view contemporary art?

My collection of Contemporary Art emerged mainly through friendships with a variety of artists. In my opinion, the growth of this segment of the market depends on more consistent and increased support from both the Russian government and private collectors.

AUCTION HOUSES

Bonhams
www.bonhams.com

Bruun Rasmussen
www.bruun-rasmussen.dk

Christie's
www.christies.co.uk

Hôtel des Ventes de Monte Carlo
www.hvmc.com

Lempertz
www.lempertz.com

MacDougall's
www.macdougallauction.com

Sotheby's
www.sothebys.com

GALLERIES

Alon Zakaim
www.alonzakaim.com

Art 4
www.art4.ru

GRAD
www.grad-london.com

Pushkin Gallery
www.pushkingallery.com

Pushkin House
www.pushkinhouse.org

Red Art Galleries
www.redartgalleries.com

Sphinx Fine Art
www.sphinxfineart.com

DEALERS

James Butterwick
www.jamesbutterwick.com

Maxim Boxer
www.maximboxer.info

Lindsay Fine Art
www.oldmasters.net

Russian Art Consultancy
www.russianartconsultancy.com

MEDIA

Anglia
www.angliya.com

The Art Newspaper Russia
www.theartnewspaper.ru

Family Office Magazine & Events
www.matryoshka.fm/en

Mayfair Times
www.mayfairtimes.co.uk

Radio Matryoshka London
www.matryoshka.fm/en

Russia Beyond the Headlines
www.rbth.com

Russian Gap
www.russiangap.com

RussianUK
www.russianuk.com

Russian Mind
www.russianmind.com

Sputnik
sputniknews.com

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Antique Salon
www.antiquesalon.ru

Baltic

Belka Productions
www.belkaproductions.co.uk

BRAFA Art Fair
www.brafa.art

Cambridge Courtauld Russian Art Centre www.ccrac.hoart.cam.ac.uk

The Courtauld Institute of Art
courtauld.ac.uk

Ensemble Productions
www.ensembleproductions.co.uk

Hermitage Foundation
www.hermitagemuseumfoundation.org

ICAAD
www.cinoa.org

Kino Klassika
www.kinoklassikafoundation.org

Knight Frank
www.knightfrank.co.uk

Lamborghini Wine
wine.tenutalamborghini.it

London Art Studies
www.londonartstudies.com

Oracle Capital Group
www.orcap.co.uk

Red Square London
www.redsquarelondon.com

Rossotdudnichestvo
www.gbr.rs.gov.ru

Russia:Local
www.russialocal.co.uk

The Russian Bookshop
www.waterstones.com

Russian film week
www.www.russianfilmweek.org

Russo-British Chamber of Commerce
www.rbcc.com

Shapero Rare Books
www.shapero.com

Southbank Centre
www.southbankcentre.co.uk

Unicorn Publishing Group
www.unicornpublishing.org

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www.vastari.com

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www.awita.london

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Contact: Katya Belyaeva, Chief Operating Officer: office@russianartandculture.com

RUSSIAN ART+CULTURE

The award-winning online arts magazine, **Russian Art + Culture**, is the world's largest and most popular English-speaking media source focussing on the subject. Launched in 2011, it evolved from a student blog into the largest independent online platform for Russian culture outside Russia. The articles, analytical surveys of the Russian art market, interviews, reviews and daily event listings published on the website attract over 50,000 visitors per annum. Moreover, the platform is an ever- expanding project with a burgeoning following on social media. Every six months **Russian Art + Culture** produces the Russian Art Week guide containing the schedule of the Russian art auction sales taking place in London every June and November/December. The guide features major auction highlights and covers the most important cultural events happening throughout the Russian auction season. In 2014, **Russian Art + Culture** published the UK-Russia Year of Culture magazine and an in-depth analysis of the Russian auction market in 2015. It builds on its extensive network of businesses, art world contacts, Russian and British academic and cultural institutions or foundations to host its regular events, such as lectures, guided tours, panel discussions, film screenings and academic conferences. In 2016 **Russian Art + Culture** was nominated as one of the UK's Top Ten Arts & Culture Blogs and received a special UK Blog Award.

Russian Art + Culture's core team is led by the Moscow-born and London-based owner Natasha Butterwick who has been residing in London since 2001 and has over 20 years' experience in the art world as collector and dealer. The team consists of the Editor Irene Kukota, a former representative of the Art Newspaper Russia in the UK, who studied Byzantine history and art at the University of Oxford and holds an MA in Fine and Decorative Arts from Sotheby's Institute; Chief Operating Officer Katya Belyaeva, who holds an MA in economics from the Moscow Finance University and an MA in art history from Christie's Education, London; and of Simon Hewitt, the well-known Oxford-trained art historian, journalist and critic who serves as the team's International Editor.

WWW.RUSSIANARTANDCULTURE.COM

Alexander Bogomazov
1880–1930

Dacha, Boyarka, 1922
Pencil on paper, 22 x 17 cm

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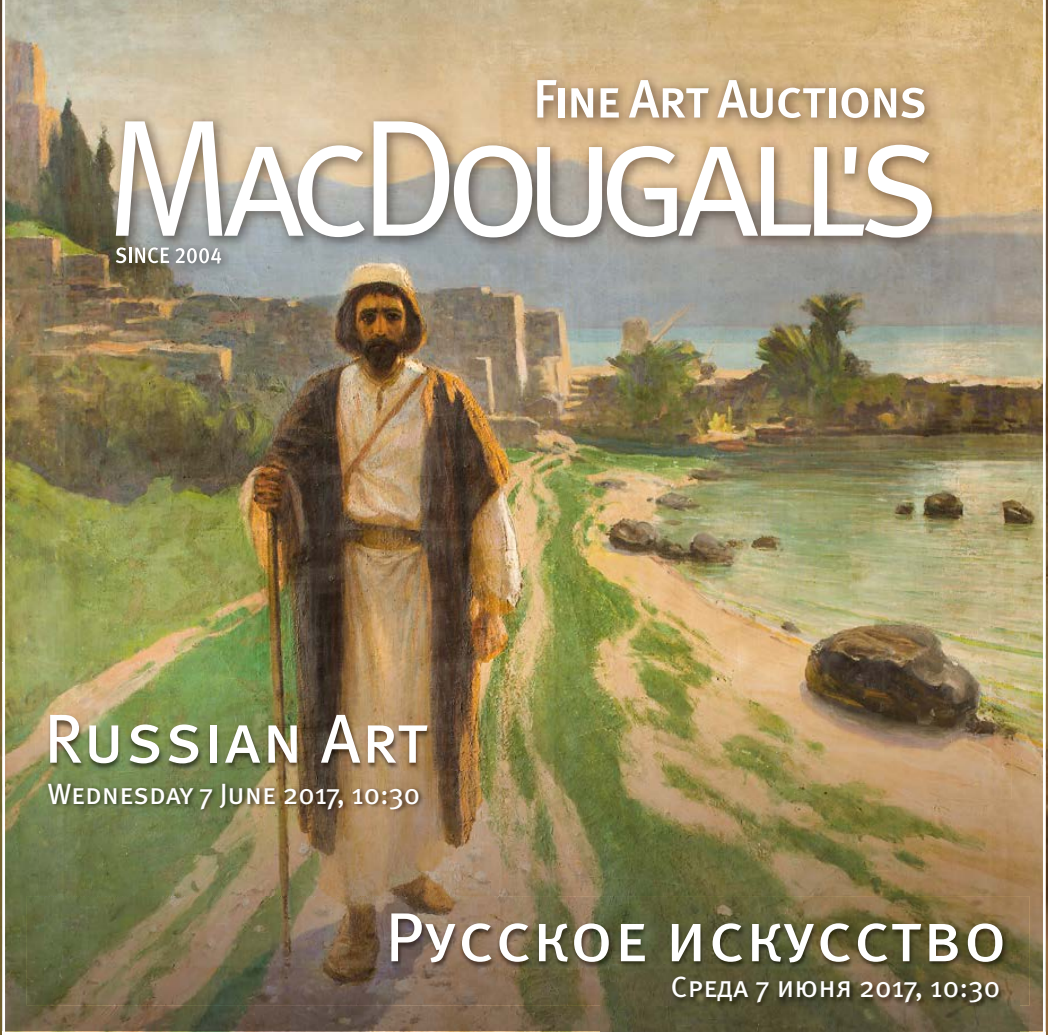

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